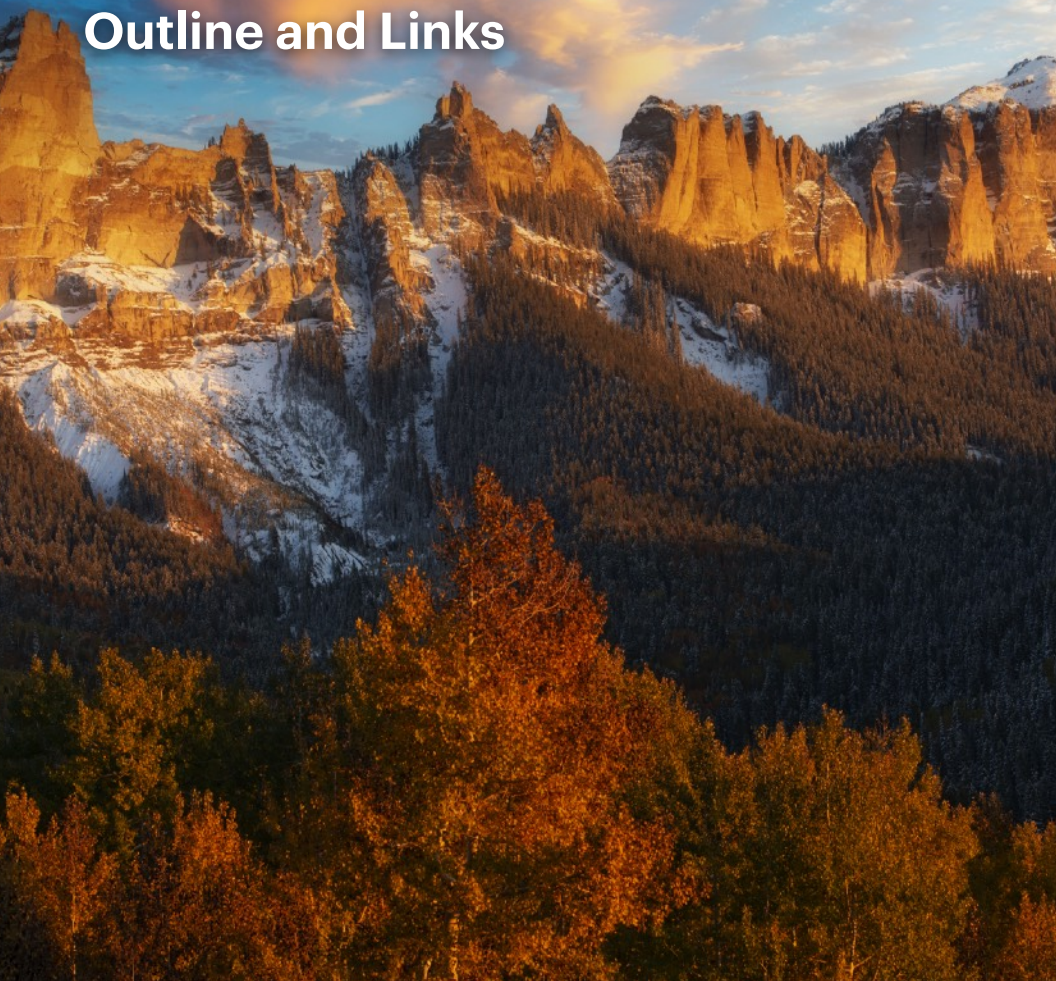


PHOTOSHOP SYSTEM

Outline and Links



THE PHOTOSHOP SYSTEM

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By Matt Kloskowski

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This document contains the outline and links mentioned in the
Photoshop System by Matt Kloskowski

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COURSE OUTLINE

(Last Updated - Jan 2025 - Recently Updated Files in Blue)

1. **Start Here**

1. Watch this first - It will make learning PS 10 Times Easier
2. How to find anything in Photoshop

2. **The Photoshop Interface**

1. The Toolbox
2. The Options Bar
3. Using Panels
4. Zooming, panning and full screen
5. Customize Everything
6. Contextual Task Bar

3. **Opening Images and Basic Tools**

1. Opening View and Closing
2. Coming to Photoshop from Lightroom
3. About Color Settings
4. Creating a New Image
5. Working with Multiple Images
6. Cropping
7. Resolution and Computer Screens
8. Upsizing a Photo
9. Brushing
10. Gradients
11. Using Filters
12. Undoing Changes
13. Saving and Sharing Photos

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4. **Using Layers**

1. The concept of Layers
2. Layer Basics in Photoshop
3. Adding, combining and resizing layers
4. Resizing and transforming
5. The Layers Panel
6. Type and Shape Layers
7. Aligning Layers
8. Saving Versions and Layer Comps
9. Merging and Flattening Layers
10. Layer Styles and Effects
11. Smart Object and Filter Layers
12. Adjustment Layer Basics
13. Color Adjustments
14. Brightness, Contrast and Tone Adjustments
15. **Layers and Generative Fill (Jan 2025 Update)**

5. **Layer Masks**

1. A Basic Layer Mask
2. Creating a Layer Mask
3. Linking and Unlinking Masks
4. Adjusting Masks with Brushes
5. Adjusting Masks with Gradients (Done NEW)
6. Adjusting with Selections
7. Layer Clipping Mask
8. Properties Panel and Masks Using Adjustment Layers

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6. **Blend Modes and Blend If**
 1. Blend Mode Basics
 2. Darkening Blend Modes
 3. Brightening Blend Modes
 4. Contrast Dodge and Burn Modes
 5. Not so popular blend modes
 6. Blend Mode Shortcuts
 7. Blend If
7. **How to Create Selections**
 1. Selection Basics
 2. Quick Selection Tool
 3. Object Selection Tool
 4. Select Subject and Select Sky
 5. Saving Selections
 6. Select and Masking Window
 7. Refining Complex Selections Project
 8. Sky Replacement Project
 9. Replace Background with Gen. Fill
8. **Removing Distractions**
 1. **The Remove Tool (Jan 2025 Update)**
 2. Content Aware Fill
 3. Using the Clone Stamp Tool
 4. Spot Healing and Healing Brushes
 5. Using the Patch Tool
 6. Gen Fill for Removing Distractions

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9. **Retouching Portraits**

1. Retouching in Photoshop vs Lightroom or Raw
2. Removing Blemishes
3. Reducing Shiny Skin
4. Smoothing Skin
5. Reducing Wrinkles
6. Whitening Teeth
7. Removing Dark Circles
8. Brightening Eyes
9. Liquify for Faces

10. **Using Camera Raw**

1. Camera Raw Intro and Interface
2. Crop and Straighten
3. Light Panel
4. Color Panel
5. Effects Panel
6. Curve Panel
7. Color Mixer / Point Color
8. Color Grading Panel
9. Detail Panel
10. Optics Panel
11. Lens Blur
12. Geometry Panel
13. Calibration Panel
14. Masking Tools
15. HDR and Panoramas

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11. **Actions and Automation**

1. Creating a Basic Action
2. Editing an Action
3. Troubleshooting Actions and Gotchas
4. Other Automations

12. **Photoshop Workflow for Lightroom Users**

1. Sky Replacement
2. Replacing Someone's Background
3. How to blur the background
4. Adding a Texture to a Photo
5. Adding Text to a photo
6. Focus Stacking
7. Luminosity Masking
8. Focal Length Blending
9. The Landscape "Glow" Effect
10. Creating and Adding a Signature
11. Photo Inside of Text
12. Auto Aligning Two Photos

(End of Outline)

RELATED COURSES

Matt's Luminosity Masking Course

Link: <https://mattk.com/luminosity/>

Discount Code: psluminosity (Saves \$20)

Matt's Texture Blending Course and Textures

Link: <https://mattk.com/texture/>

Discount Code: pstexture20 (Saves \$20)

ABOUT THE AUTHOR



I'm a photo editing and photography educator based in Tampa, FL with my wife and two sons (well, they're in college right now so not really at home).

I've been teaching in the photography industry since 2001 and I run my tutorial website over at mattk.com which has a ton of courses and presets as well as free tutorials.

I've always considered myself a teacher first, not a photographer - though I do enjoy photography (mostly bird, wildlife and landscape). I hope you enjoy my courses and please feel free to stop by the website to say hi.